

*books*

2009-present

nonnulla

## Contents

<b>2009</b>	<b>3</b>
<b>2010</b>	<b>4</b>
<b>2011</b>	<b>5</b>
<b>2012</b>	<b>6</b>
<b>2013</b>	<b>7</b>
<b>2014</b>	<b>8</b>
<b>2015</b>	<b>9</b>
<b>2016</b>	<b>10</b>
<b>2017</b>	<b>11</b>
<b>2018</b>	<b>12</b>
<b>2019</b>	<b>13</b>
<b>2020</b>	<b>14</b>
<b>2021</b>	<b>16</b>
<b>2022</b>	<b>18</b>
<b>2023</b>	<b>20</b>
<b>2024</b>	<b>22</b>
<b>backlog</b>	<b>23</b>

# 2009

- *To Kill A Mockingbird* – Harper Lee (1960)
- Some Aristotle I think.
- Some book where 2 siblings are “alone together”.
- Maybe *Romeo and Juliet*.

# 2010

- *The Hunchback of Notre-Dame* – Victor Hugo (1831)
- Didn't finish, but some epic poem on the life of Allen Ginsberg.
- *Oedipus Rex* – Sophocles (c. 429 BCE)
- *Odyssey* – Homer (c. 8th century BCE)
- *Good Omens* – Terry Pratchett, Neil Gaiman
- *Sister Carrie* – Theodore Dreiser (1900) (didn't finish)
- *Look Me In The Eye* – John Elder Robison (2007)

# 2011

- *Damned and Damned Again* – William Willis (1974)
- *Of Mice and Men* – John Steinbeck (1937)
- *The Catcher In The Rye* – J. D. Salinger (1951)
- *The People's History of the United States* – Howard Zinn (1980)
- *Guns, Germs, and Steel* – Jared Diamond (1997) (didn't finish)
- *The Jungle* – Upton Sinclair (1906)
- *The Subterraneans* – Jack Kerouac (1958)
- *Jane Eyre* – Charlotte Brönte (1847)
- *Cry, The Beloved Country* – Alan Paton (1948)
- *The Sun Shines Bright* – Isaac Asimov (1981)
- *You Don't Love Me Yet* – Jonathan Lethem (2007)

# 2012

- *Madame Bovary* – Gustave Flaubert (1856)
- *Heart of Darkness* – Joseph Conrad (1899)
- *Othello* – William Shakespeare (1603)
- *Macbeth* – William Shakespeare (c. 1603 - 1607)
- *Fatu-Hiva* – Thor Heyerdal (1974, about a trip taken in 1937)
- *The Fountainhead* – Ayn Rand (1943)
- *Zen & The Art of Motorcycle Maintenance* – Robert M. Pirsig (1974)
- *Lust For Life* – Irving Stone (1934)
- *The Moon is a Harsh Mistress* – Robert A. Heinlein (1966)
- *The Seven Mysteries of Life* – Guy Murchie (1978)

# 2013

- *On The Road* – Jack Kerouac (1957)
- *El Alquemista* – Paulo Coehlo (1988) (finished in 2016)
- *Folktales of the Maori* – Alfred Grace (2003)
- *Wherever You Go, There You Are* – Jon Kabat-Zinn (1994) (didn't finish)
- *The Heart of the Buddha's Teaching* – Thich Nhat Hanh (1997) (didn't finish)
- *Bread & Wine* – Ignazio Silone (1936)
- *Tartarin of Tascaron* – Alphonse Daudet (1872) (didn't finish)
- *The Sun Also Rises* – Ernest Hemingway (1926)
- *Tarantula* – Bob Dylan (1971) (didn't finish)
- *Babbitt* – Sinclair Lewis (1922) (didn't finish)
- *The Book of Laughter and Forgetting* – Milan Kundera (1979)
- *Tropic of Cancer* – Henry Miller (1934)
- *The Unbearable Lightness of Being* – Milan Kundera (1984)
- *Bring Me Your Love* – Charles Bukowski (1983)
- Some of Ezra Pound's poems.
- *And Still I Rise* – Maya Angelou (1978)
- *Brotherhood of the Grape* – John Fante (1977)
- *Jonathan Livingston Seagull* – Richard Bach (1970)
- *Norwegian Wood* – Haruki Murakami (1987) (didn't finish)
- *Women* – Charles Bukowski (1978)
- *The Tunnel* – William H. Gass (1995) (didn't finish)
- *The Tunnel* – Russell Edson (1994)
- *Fight Club* – Chuck Palnuck (1996) (didn't finish)

# 2014

- *Vertigo* – W.G. Sebald (1990)
- *Foundations of Buddhism* – Rupert Gethin (1998)
- *World of the Buddha* – Lucien Stryk (1968)
- *Portable Henry Rollins* – Henry Rollins (1997)
- *EYETROUBLE* – Martha Ronk (1998)
- *The Emigrants* – W.G. Sebald (1992)
- *The Rings of Saturn* – W.G. Sebald (1995) (didn't finish)
- *Austerlitz* – W.G. Sebald (2001) (didn't finish)
- *The Body* – William Sansom (1949) (didn't finish)
- *Despierta La Energia Curativa A Traves Del Tao* – Mantak Chia (2001) (didn't finish)
- *Black Spring* – Henry Miller (1936) (not as good as *Tropic of Cancer*, or was too distracted...)
- Moss gardening japanese gardening bonsai books...
- *Island* – Aldous Huxley (1962) (didn't finish)
- *Nine Lives* – William Dalrymple (2009)
- *Animal Vegetable Miracle* – Barbara Kingsolver (2007)
- *Anger* – Thich Nhat Hanh (2001)
- *The Heart Is A Lonely Hunter* – Carson McCullers (1940)
- *A Path With Heart* – Jack Kornfield (1993)



# 2015

- *Watt* – Samuel Beckett (1953, written during WWII)
- *Beckett – The Complete Short Prose* (1995) (didn't finish)
- *The Seven Storey Mountain* – Thomas Merton (1948)
- *Molloy* – Samuel Beckett (1951)
- *In Defense Of Food* – Michael Pollan (2008)
- *Real Goods Solar Living Sourcebook* – John Schaeffer (1994, updated version)
- *Memories, Dreams, Reflections* – C.G. Jung (1962)
- *The Mathematics Of Sex* – Stephen J Ceci and Wendy M. Williams (2009)
- *The Universe In a Nutshell* – Stephen Hawking (2001)
- *La Nada Cotidiana* – Zoe Valdes (1995) (didn't finish)
- *Profit Over People* – Noam Chomsky (1999)
- *The Feminine Mystique* – Betty Friedan (1963)

# 2016

- *Notes From Underground* – Fyodor Dostoevsky (1864)
- *Gravity's Rainbow* – Thomas Pynchon (1973) (didn't finish)
- *Crime and Punishment* – Fyodor Dostoevsky (1866)
- some more of *La Nada Cotidiana* by Zoe Valdes, but stopped again
- *True Love* – Thich Nhat Hanh (2006)
- *The Stranger* – Albert Camus (1942)
- *Time's Arrow* – Martin Amis (1991)
- *Sin Patrón* – The Lavaca Collective w/ Naomi Klein (2007)
- *Putting Democracy To Work* – Frank T. Adams & Gary B. Hansen (skimmed) (1987)
- *Cunt* – Inga Muscio (1998)
- *Zen Training* – Katsuki Sekida (1975)
- *Diaries of Che Guevara* – Ernesto Che Guevara (2009, Ocean Press)
- *Blood & Guts in High School* – Kathy Acker (1984)
- *All About Love: New Visions* – bell hooks (2000)
- *Beloved* – Toni Morrison (1987)
- *Gender Trouble* – Judith Butler (1990)

# 2017

- *Most Good, Least Harm* – Zoe Weil (2009)
- *A Path With Heart* – Jack Kornfield (1993) (again but didn't finish)
- *Cien Años De Soledad* – Gabriel Garcia Marquez (1967) (didn't finish)
- *Be Free Where You Are* – Thich Nhat Hanh (2000)
- *Sitting Inside* – Kobai Scott Whitney (2003)
- *Don Quixote* – Kathy Acker (1986)
- *The Argonauts* – Maggie Nelson (2015)
- *The Remains of the Day* – Kazuo Ishiguro (1989)
- *Invisible Cities* – Italo Calvino (1972)
- *Just Kids* – Patti Smith (2010)
- *M Train* – Patti Smith (2015)
- *The Idiot* – Fyodor Dostoevsky (1869)

# 2018

- *Discipline & Punish* – Michel Foucault (1975) (5/5)
- *Wherever You Go There You Are* – Jon Kabat-Zinn (1994) (didn't finish again)
- *Wild Mind* – Bill Plotkin (2013) (didn't finish)
- *The Favorite Game* – Leonard Cohen (1963) (3/5)
- *No Fear, No Death* – Thich Nhat Hanh (2002)
- *The Art of Cruelty* – Maggie Nelson (2011) (5/5)
- *Sabbath's Theater* – Phillip Roth (1995) (5/5)
- *The Revoution Will Not Be Funded* – INCITE! Collective (2007) (4/5)
- *A Thousand Splendid Suns* – Khaled Hosseini (2007) (5/5)
- *The Passion* – Jeannette Winterson (1987) (1/5)
- *If The Buddha Dated* – Charlotte Kasl (1999) (0/5)
- *Freakonomics* – Steven D. Levitt, Stephen J. Dubner (2005) (2/5)
- *The Pregnant Widow* – Martin Amis (2010) (1/5)
- *After the Ecstasy, the Laundry* – Jack Kornfield (2000)
- *Empire of the Senseless* – Kathy Acker (1988) (3/5)
- *Key Concepts of Lacanian Psychoanalysis* – ed. Dany Nobus (1998) (2/5)
- *Annihilation* – Jeff Vandermeer (2014) (3/5)
- *Dream Work* – Mary Oliver (1986) (didn't finish)
- *The Magic Mountain* – Thomas Mann (1924) (into August 2019)

# 2019

- *Being and Time (Sein und Zeit)* – Martin Heidegger (1927, rev. trans. Joan Stambaugh 2010) (into May 2020)
- *New Seeds of Contemplation* – Thomas Merton (1962, rev. 1949) (didn't finish)
- *Road To Reality* – Roger Penrose (2004) (into eternity)
- *Story of the Eye* – Georges Bataille (1928, trans. Joachim Neugroschel 1977)
- *A Fine Balance* – Rohinton Mistry (1995)
- *Remember Me As Loving You* – Kimberly Childs (2017)
- *Fear of Flying* – Erica Jong (1973)
- *Histoire de l'oeil* – Georges Bataille (1928) (didn't finish)
- *Radical Dharma* – Jasmine Syedullah, Lama Rod Owens, and angel Kyodo Williams (2016)
- *The American Way of Death Revisited* – Jessica Mitford (1963, rev. 1998)
- *The Way To Rainy Mountain* – N. Scott Momaday (1969)
- *Push* – Sapphire (1996)
- *The Bluest Eye* – Toni Morrison (1970)
- *Hunger* – Knut Hamsun (1890)

# 2020

- *Tranny* – Laura Jane Grace (2016)
- *Being Mortal* – Atul Gawande (2014)
- *Authority* – Jeff VanDermeer (2014)
- *Shock Treatment* – Karen Finley (1990)
- *A Tomb for Boris Davidovich* – Danilo Kiš (1976, trans. 1978)
- *Sexual Personae* – Camille Paglia (1990) (didn't finish)
- *A Hora Da Estrela, The Hour of the Star* – Clarice Lispector (1977, trans. Benjamin Moser 2011) (Portuguese (didn't finish) and English)
- *Monster* – Walter Dean Myers (1999)
- *Things Fall Apart* – Chinua Achebe (1958)
- *Song of Solomon* – Toni Morrison (1977)
- *Totalité et Infini* – Emmanuel Levinas (1961) (into 2021)
- *Beyond the Gender Binary* – Alok Vaid-Menon (2020)
- *The System of Dante's Hell* – Amiri Baraka (FKA LeRoi Jones) (1965)
- *Hunger* – Roxane Gay (2017)
- *Pedagogy Of The Oppressed* – Paulo Freire (1968, trans. Myra Berman Ramos 1970) (didn't finish)
- *White Noise* – Don DeLillo (1985)

- *Endgame Vol. 1: The Problem of Civilization* – Derrick Jensen (2006) (didn't finish)
- *Sapiens* – Yuval Noah Harari (2011)
- *Technical Difficulties* – June Jordan (1992)
- *Invisible Man* – Ralph Ellison (1952)
- *Satire: From Horace to Yesterday's Comic Strips* – James Scott (2005)
- *Go Tell It on the Mountain* – James Baldwin (1953) (didn't finish)
- *Tar Baby* – Toni Morrison (1981)
- *Between the World and Me* – Ta-Nehisi Coates (2015)
- *White Fragility* – Robin DiAngelo (2018) (of all books)
- *The Left Hand of Darkness* – Ursula K. Le Guin (1969)

# 2021

- *Darkness Visible* – William Styron (1990)
- *Don't Let Me Be Lonely: An American Lyric* – Claudia Rankine (2004)
- *The Girl With The Dragon Tattoo* – Stieg Larsson (trans. Steven "Reg Keeland" T. Murray) (2005)
- *The Epic of Gilgamesh* – Trans. Benjamin R. Foster (2nd Ed., 2019) (c. 18th Century BCE)
- *Prozac Nation* – Elizabeth Wurtzel (1994)
- *Diary of an Oxygen Thief* – Anonymous (2006)
- *The Writing Life* – Annie Dillard (1987) (didn't finish)
- *The Elegant Universe* – Brian Greene (2nd ed., 2003)
- *Howl and Other Poems* – Allen Ginsberg (1956)
- *Naked Lunch* – William S. Burroughs (1959)
- *Jo Baer: Paintings 1962 - 1974* – Introduction by David Elliott, essay, 'For Jo Baer' by Rudi Fuchs. (1977)
- *Publisher's Union* – Hoboken Lampoon (1979)
- *The Wave in the Mind* – Ursula K. Le Guin (2004) (didn't finish)
- *Skate For Your Life* – Leo Baker (2021)
- *The Road to Serfdom* – F. A. Hayek (1944)



- *Selected Stories* – Anton Chekhov (Wordsworth Classics ed., c. 2002) (Primarily stories from the 1880s.)
- *Tuatara Seven* – VP (various poets) (Spring, 1972)
- *A Letter To Americans* – Jean Cocteau (1950?)
- *Asperger's Children* – Edith Sheffer (2018)
- *Illusions* – Richard Bach (1977)
- *Ender's Game* – Orson Scott Card (1985)
- *The Bibliophile of the Future: His Complaints about the Twentieth Century* – Jaques Barzun (1976, lecture)
- *Uppity Women of the Renaissance* – Vicki León (1999) (didn't finish)
- *Her Body and Other Parties* – Carmen Maria Machado (2017)
- *Erewhon* – Samuel Butler (1872)
- *Slaughter-House Five* – Kurt Vonnegut (1969)
- *Robot Dreams* – Isaac Asimov (1986)
- *Fruiting Bodies* – Nica Rabinowitz (2020)
- *Trick Mirror* – Jia Tolentino (2019)

# 2022

- *The Life and Opinions of Tristram Shandy, Gentleman* – Laurence Sterne (1759 – 1767) (didn't finish lol. *FUCK ALL OPINIONS*)
- *The Best of Boneshaker: A Bicycling Almanac* – ed. Evan P. Schneider (2018, BA 44-000) (didn't finish)
- *The CIA Makes Science Fiction Unexciting #6: The Life of Lee Harvey Oswald* – Abner Smith (2011)
- *Juggalo Country*, 2nd Edition – Craven Rock (2018) (didn't finish)
- *Chronicle of a Death Foretold* – Gabriel García Márquez (1981, trans. Gregory Rabassa 1982) (Concerns events at the end of February)
- *Writing Down The Bones* – Natalie Goldberg (1986) (didn't finish)
- *Crudo* – Olivia Laing (2018) (*Crudo*)
- *The Mezzanine* – Nicholson Baker (1988)
- *The Disappearance of Joseph Plummer* – Amani Willett (2017) (Photography)
- *Invisible Man: Gordon Parks and Ralph Ellison in Harlem* (skimmed, really just for the pictures and manuscripts. But damn, the pictures and manuscripts!)
- *The Girl Who Played With Fire* – Stieg Larsson (trans. Steven "Reg Keeland" T. Murray) (2006) (Concerns events from December to April.)

- *The Girl Who Kicked the Hornet's Nest* – Stieg Larsson (trans. Steven “Reg Keeland” T. Murray) (2007) (Concerns events in late spring to the summer.)
- *Libra* - Don DeLillo (1988) (Begins with events from April to... didn't finish)
- *The Sirens of Titan* – Kurt Vonnegut (1959)
- *Redshirts* – John Scalzi (2012) (didn't finish)
- *Meadowlands* – Louise Glück (1996)
- *The Shadow Lines* – Amitav Ghosh (1988)
- *Anxiety Attack* – Lorrie Sprecher (1992) (zine)
- *Anna Karenina* – Leo Tolstoy (1878, tr. Pevear & Volokhon-sky c. 2000) (into 2023)
- *The Death of Ivan Illych* – Leo Tolstoy (1886, tr. Aylmer and Louise Maude I think.)
- *On Such a Full Sea* – Chang-rae Lee (2014)
- *The Rejection Collection* – ed. Matthew Diffie (2006)
- *The Three-Body Problem* – Liu Cixin (2008) (tr. Ken Liu 2014)
- *Vox* – Nicholson Baker (1992)
- *Dream Work* – Mary Oliver (1986) (didn't finish)
- *The Dark Forest* – Liu Cixin (2008, tr. Joel Martinson 2015)

# 2023

- *The Woman in the Dunes* (*Suna no Onna*, lit. “Sand Woman”) – Kōbō Abe (1962, tr. 1964)
- *The Wasp Factory* – Iain Banks (1984)
- *Four Quartets* – T. S. Eliot (Collected in 1943)
- *Blood Meridian* – Cormac McCarthy (1985)
- *Klara and the Sun* – Kazuo Ishiguro (2021)
- *Memory Police* – Yōko Ogawa (1994, tr. Stephen Snyder 2019)
- *Either/Or* – Søren Kierkegaard (1843, Part I: tr. Howard and Edna Hong, 1988, Part II: tr. Alastair Hannay, 1992) (into 2024)
- *Death’s End* – Liu Cixin (2010, tr. Ken Liu 2016)
- *Great Expectations* – Charles Dickens (1861)
- *Gnostic Gospels* – Elaine Pagels (1979)
- *you are a little bit happier than i am* – Tao Lin (2006)
- *The Factory* – Hiroko Oyamada (2013) (didn’t finish)
- One-off poems: *Tuatara*, Seventh and Eighth/Ninth publications from 1972. This includes early Bill Meissner poems that blew my mind in 2021. I also read a little Wallace Stevens, Robert Frost, and whatever poet Ron Charles from the *Washington Post* would feature near-weekly. Oh and Rita Dove’s “Demeter’s Prayer to Hades”.
- One-off short stories: Bataille’s “Madame Edwarda” (1941), Asimov’s “Feminine Intuition” (1969), and Köhlmeier’s “Diary of a Madwoman” (2019, after Gogol). And a hypodermic needle into Chekhov’s “Dreams” (1886), wherein “[T]he soul of another is a dark forest.”

- *The power of insight: How psychedelics solicit false beliefs* – McGovern, H.T, Grimmer, H. J, Doss, M. K et al. (2023)
- *The Prince* – Niccolò Machiavelli (1532) (on youtube while making a sculpture)
- *The Story of Human Language* – John McWhorter (2004) (on cassette while making a sculpture)
- *Perpetual War For Perpetual Peace* – Gore Vidal (2002)
- Excerpts for a reading group called Theory Corner with Near Eastern Studies graduate students: Hobbes' *Leviathan*, 1651, Chapters XIII and XIV, Rousseau's "Discourse on the Origins of Inequality", 1754, couple dozen pages, Routledge and Vess' *Handbook of Terror Management Theory*, 2019, chapters I and VI, on the premises of TMT and "people's ambivalent relationship with nature", Jung Lee's *Ethical Foundations of Early Daoism*, 2014, chapters 1 and 2 on ethics and orientalism, *The Signs of Fullness of Power* from the *Zhuangzi*, and finally, Heidegger's *Being and Time*, 1927, §68 b., and §§72 through 76 on anxiety and history.
- *Great Expectations* – Kathy Acker (1983)
- *Frankenstein* – Mary Shelley (1818, rev. 1831)
- *A Room Of One's Own* – Virginia Woolf (1929)
- *By Grand Central Station I Sat Down and Wept* – Elizabeth Smart (1945)

# 2024

- *Neuromancer* – William Gibson (1984)
- *Franny and Zooey* – J. D. Salinger (1961)
- “A Letter To Americans” – Jean Cocteau (c. 1949)
- *The Myth of Mental Illness* – Thomas Szasz (1961)
- “The Hunger/Artist” – David Teague (1998, after Kafka, before DeLillo)
- *La luna e i falò* – Cesare Pavese (1949)
- *How Porcupines Make Love and Other Titillating Nature Stuff* – Jack & Lois Aulis (1988)
- “Bartleby The Scrivener” – Herman Melville (1856 version)
- *I’m Open To Anything* – William E. Jones (2019) (skimmed)
- *Assembly* – Natasha Brown (2021) (skimmed)
- *The Great Gatsby* – F. Scott Fitzgerald (1925)
- *How To Do Things With Words* – J. L. Austin (1955/1962)
- *An Artist of the Floating World* – Kazuo Ishiguro (1986)
- “Biology, Buddhism, and AI: Care as the Driver of Intelligence” – Doctor et al. (2022)
- *Attached* – Levine & Heller (2010, half-skimmed)
- *Polysecure* – Jessica Fern (2020, skimmed)
- *Seeing That Frees* – Rob Burbea (2014)
- *The Body Artist* – Don DeLillo (2001)
- *The Master and Margarita* – Mikhail Bulgakov (wr. 1928 : 1940, pub. 1966)

# backlog

A Chronological Queue, Dealing Broadly in Satire, the Novel, and Philosophy

1. *The Epic of Gilgamesh* (c. 18th Century BCE)
2. *The Odyssey* - Homer (c. 8th C. BCE)
3. Something by Gaius Lucillus (c. 2nd C. BCE), Cicero (1st C. BCE)
4. *Satirae* (c. 33 BCE), *Ars Poetica* (c. 19 BCE) - Horace
5. *Aeneis* - Virgil (c. 19 BCE)
6. *Satyricon* - Gaius Petronius (c. 1st Century CE)
7. *A True Story* - Lucian (c. 2nd Century CE)
8. *Kadambari* - Bānabhata and Bhushanabhata, his son. (c. 7th C. CE)
9. *The Pillow Book* - Sei Shōnagon (1002)
10. *The Tale of Genji* - Murasaki Shikibu (< 1021)
11. *Hayy ibn Yaqzān* - Ibn Tufail (12th Century CE)
12. *Revelations of Divine Love* - Julian of Norwich (c. 14th/15th C. CE)
13. *Divina Commedia* - Dante Alighieri (1321)
14. *Decamerone (l'Umana commedia)* - Giovanni Boccaccio (1353)
15. *The Perfumed Garden of Sensual Delight* - Muhammad ibn Muhammad al-Nefzawi (c. 15th C. CE, 1999 Colville Translation)
16. *Il Principe* - Niccolò Machiavelli (1513)
17. *Utopia* - Thomas More (1516)
18. *Gargantua & Pantagruel* - François Rabelais (1532 - 1564)
19. Something by Pietro Aretino. Maybe *Dubbi amorosi* (1526).
20. *The Faerie Queene* - Edmund Spenser (1596)
21. *Don Quixote* - Miguel de Cervantes (1605 - 1615)

22. *Epicæne, or The Silent Woman* - Ben Jonson (c. 1609)
23. *Le Roman bourgeois (Scarron's City Romance)* - Antoine Furetière (1666)
24. *Paradise Lost* - John Milton (1674)
25. *La Princesse de Clèves* - Madame de La Fayette (1678)
26. *The Rape of the Lock* - Alexander Pope (1717)
27. *Gulliver's Travels* - Jonathan Swift (1726)
28. *Micromégas* - Voltaire (1752)
29. *Candide, ou l'Optimisme* - Voltaire (1759)
30. *The Life And Opinions of Tristram Shandy, Gentleman* - Laurence Sterne (1759 - 1767)
31. *Les 120 Journées de Sodome ou l'école du libertinage* - Marquis de Sade (1785)
32. *Philosophy In The Bedroom* - Marquis de Sade (1795)
33. *Jacques le fataliste et son maître* - Denis Diderot (1796)
34. *Don Juan* - Lord Byron (c. 1824)
35. *Faust* - Johann Wolfgang von Goethe (c. 1806 - 1832)
36. *Le Rouge et le Noir* - Stendhal (1830)
37. *Séraphîta* - Honoré de Balzac (1834)
38. *Sartor Resartus* - Thomas Carlyle (1836)
39. *Dead Souls* - Nikolai Gogol (1842)
40. *Either/Or* - Søren Kierkegaard (1843)
41. NOTE THAT AFTER 1850, WE ASSUME THIS LIST TO BE INCOMPLETE.
42. *Bleak House* - Charles Dickens (1853)
43. *The Bondwoman's Narrative* - Hannah Crafts (c. 1853 - 1861)
44. *Our Nig* - Harriet E. Wilson (1859)
45. *Incidents in the Life of a Slave Girl* - Harriet Jacobs (1861)
46. *A Sensation Novel* - W. S. Gilbert & Thomas German Reed (1871)
47. *Erewhon* - Samuel Butler (1872)



48. *Anna Karenina* - Leo Tolstoy (1878)
49. *Adventures of Huckleberry Finn* - Mark Twain (1884)
50. *Jude the Obscure* - Thomas Hardy (1895)
51. Something by Saki
52. *The Way of All Flesh* - Samuel Butler (1903, written 1873 - 1884)
53. *The Devil's Dictionary* - Ambrose Bierce (1906)
54. *Le Dictionnaire des idées reçues* - Gustave Flaubert (1913, from 1870s notes.)
55. *À la recherche du temps perdu* - Marcel Proust (1913- 1927)
56. *Niebla* - Miguel de Unamuno (1914)
57. *A Voyage to Arcturus* - David Lindsay (1920)
58. *Ulysses* - James Joyce (1922)
59. *La Nausée* - Jean-Paul Sartre (1938)
60. *Der Mann ohne Eigenschaften* - Robert Musil (1930 - 1943)
61. *War With The Newts* - Karel Čapek (1936)
62. *At Swim-Two-Birds* - Brian O'Nolan (1939)
63. *Das Glasperlenspiel* - Hermann Hesse (1943)
64. *Gigi* - Colette (1944)
65. *La luna e i falò* - Cesare Pavese (1949)
66. *Lolita* - Vladimir Nabokov (1955)
67. *The Ginger Man* - J. P. Donleavy (1955)
68. *Naked Lunch* - William S. Burroughs (1959)
69. *Revolutionary Road* - Richard Yates (1961)
70. *Catch-22* - Joseph Heller (1961)
71. *The Golden Notebook* - Doris Lessing (1962)
72. *Being There* - Jerzy Kosinski (1970, plagiarized *The Career of Nikodemus Dyzma* by Tadeusz Dolega-Mostowicz.)
73. *The Dice Man* - Luke Rhinehart (1971)
74. *L'idiot de la famille* - Jean-Paul Sartre (1972)

75. *Mumbo Jumbo* - Ishmael Reed (1972)
76. *Watership Down* - Richard Adams (1972)
77. *Stepford Wives* - Ira Levin (1972)
78. *Fear and Loathing in Las Vegas* - Hunter S. Thompson (1972)
79. *The Terminal Man* - Michael Crichton (1972)
80. *Gravity's Rainbow* - Thomas Pynchon (1973)
81. *If I Die in a Combat Zone, Box Me Up and Ship Me Home* - Tim O'Brien (1973)
82. *The Illuminatus! Trilogy* - Robert Shea and Robert Anton Wilson (1975)
83. *A Scanner Darkly* - Philip K. Dick (1977)
84. *George Mills* - Stanley Elkin (1982)
85. *Class: A Guide Through the American Status System* - Paul Fussell (1983)
86. *Der Untergeher (The Loser)* - Thomas Bernhard (1983)
87. *The Wasp Factory* - Iain Banks (1984)
88. *Last Letters From Hav* - Jan Morris (1985)
89. Something by Cynthia Heimel.
90. *Queer and Loathing* - David Feinberg (1994)
91. *The Tunnel* - William H. Gass (1995)
92. *Infinite Jest* - David Foster Wallace (1996)
93. *American Pastoral, I Married a Communist, The Human Stain* - Philip Roth (1997 - 2000)
94. *Generation "P" (Homo Zapiens / Babylon)* - Victor Pelevin (1999)
95. *2666* - Roberto Bolaño (2004)
96. *Transmission* - Hari Kunzru (2004)
97. *Diary of an Oxygen Thief* - Anon (2006)
98. *The Neapolitan Novels* - Elena Ferrante (2012 - 2015)
99. *The Sellout* - Paul Beatty (2015)
100. *The Sympathizer* - Viet Thanh Nguyen (2015)

101. *Numero Zero* - Umberto Eco (2015)
102. *Cherry* - Nico Walker (2019)
103. *Kraft* - Jonas Lüscher (2020)
104. *Forgotten Work* - Jason Guriel (2020)

nonfiction

- Gender Outlaw - Kate Bornstein
- Chris Kraus, Julia Kristeva
- Marguerite Duras, Gertrude Stein, Simone De Beauvoir
- From Cunt: Zola Neale Hurston, Leslie Marmon Silko, Sister Rosetta Tharpe, Maya Linn, Kathe Kollowitz, Flannery O'Connor, Louise Erdich, Diamanda Galás, Remedios Varo, Mary Daly, Judy Graun, André Lourde
- Nicole Krauss
- Ana Mendieta, Gloria Andzaldúa - Borderlands
- Luce Irigaray, Testo Junkie (Preciado)
- Henri Bergson
- Michel De Certeau
- Richard Wright, James Baldwin
- Nausea - Sartre
- Man's Search For Meaning - Viktor Frankl
- The Origins and History of Consciousness, The Great Mother - Erich Neumann
- The Mindbody Prescription - John Sarno
- Desert Solitaire - Edward Abbey
- différence et répétition Deleuze
- speedboat renata adler
- dialectic of sex shulamith firestone
- of grammatology derrida
- american prison shane bauer

- simulacra and simulation jean baudrillard
- jack/judith halberstam
- julia serano
- jacob anderson-minshall
- On Trails
- Paul Goodman
- quantum mechanics and the entanglement of meaning karen barad, laura mulvey
- the great unknown marcus du sautoy
- relocations: queer suburban imaginaries
- my grandmother's hands, resmaa menakem
- primo levi the drowned and the saved
- female masculinity - jack halberstam
- braiding sweetgrass - robin wall kimmerer
- Andrea Dworkin, Elaine Morgan
- Consciousness and the Brain - Stanislas Dahaene
- close to the knives david wojnarowicz, Rabelais and His World Mikhail Bakhtin, Nick Land Thirst for annihilation, Luciana Parisi Abstract Sex
- mark fischer capitalist realism, pedagogy of the oppressed (freire), gayatri spivak
- postmodernism, or... (jameson)
- highly sensitive person (elaine aron)
- the differend (lyotard)
- margery kemp, Pat Parker, Dale Spender, alberto moravia, evictions (rosalyn deutsche)
- Katherine Mansfield, In the Wake (Sharpe), Incognero (Wilder-son), Kenji Nakagami, Kenzaburō Ōe, Marc Augé, Early Nether-landish Painting (Panofsky, talks about Arnolfini Portrait), pierre bourdieu, L'eau et les Rêves (Bachelard), Philosophische Untersuchungen (Wittgenstein), Ernest Gellner, The Gift (Mauss), isaac babel

- Liao Yiwu, Sartre and Flaubert (Barnes), L'idiote de la famille (Sartre), L'être et le néant (Sartre), Metahistory (White), Scienza Nuova (Vico), Orientalism (Said), Vibrant Matter (Bennett), Eugenio Montale, The Translator's Invisibility (Venuti), Norton Anthology of Theory and Criticism, Literary Theory in Praxis, Mémoires d'Hadrien (Yourcenar)
- Language Matters (Napoli, Lee-Schoenfeld), Écrits (Claude Cahun), Anatomy of Criticism (Frye)
- The structure of scientific revolutions (Kuhn), Love and Will (Rollo May)
- Bad Blood (Jones), Infinitely Demanding (Critchley), Because Internet (McCulloch)
- Eichmann in Jerusalem (Arendt), Banality of Evil (Winkler, Brudny), Hyperobjects (Morton), Comment je suis devenu stupide (Page)
- philosophy and revolution (Raya Dunayevskaya), sounding like a race (rosa), multilingualism (Edwards), A Naked Singularity (De La Pava)
- Solitary (Woodfox)
- *The Classic Slave Narratives* (ed. Henry Louis Gates, Jr.), *Letters of Insurgents* (Nachala, Vocheck), *The Chalice & The Blade* (Eisler)
- *My Grandmother's Hands* (Resmaa Menakem)
- *Papers* - Sarah Davachi, A. Sivanandan, *Burn Collector* - Al Burian, *Out of Africa* - Karen Blixen (Isak Dinesen) (1937), *Eaters of the Dead* - Michael Crichton (1976), *Females* - Andrea Long Chu (2019), *SCUM Manifesto* - Valerie Solanas (1967)

#### fiction/poetry

- Jhumpa Lahiri, hafez, khayyam, ferdowsi
- The Passion According to G.H. - Clarice Lispector
- The Dispossessed - Ursula K. Le Guin (echoes of Dostoevsky)
- Start With Why
- Amiri Baraka

- Patricia Lockwood
- Orhan Pamuk
- Colin Wilson (Patti Smith)
- Il Cuore
- Phillip K. Dick
- Krapp's Last Tapes - Beckett
- Se Una Note D'Inverno Un Viaggiatore - Italo Calvino
- Less Than Zero
- Blood Meridian - Cormac McCarthy
- Satanic Verses
- Into Thin Air
- Roberto Bolaño
- American Psycho
- Il Nome Della Rosa - Umberto Eco
- Faust
- Mila 18
- Catch 22
- Kalimantaan
- War & Peace
- Cain's Book - Alexander Trocchi
- Elfriede Jelinek
- Story of O - Pauline Reage
- Rayuela - Julio Cortazar
- el jardín de senderos que se bifurcan, jorge luis borges
- william gibson pattern recognition
- kate zambreno o fallen angel
- chris kraus i love dick
- Ru Kim Thuy
- under the volcano macolm lowry

- under the net iris murdoch
- the recognitions william gaddis
- play as it lays joan didion
- rabelais - gartantua and pantagruel
- from milan kundera's 2007 article: zola germinal, saroyan human comedy, stendhal the red and the black, diderot jaques the fatalist, musil the man without qualities
- wh auden, adrienne rich, marilyn hacker
- funny boy - shyam selvadurai
- master of the eclipse etel adnan, the book of memory mary carruther (julia holter)
- the master and his emissary (mcgilchrist)
- Wyatt's Poets: Ocean Vuong, Ted Hughes (Plath's Partner), Czesław Miłosz, Yusef Komunyakaa, CP Cavafy
- united states of banana giannina braschi, la vie devant soi emile ajar, coddling of the american mind lukianoff and haidt, i hear voices paul ableman, my year of rest and relaxation ottessa moshfegh, delmore schwartz (18/11)
- when women were birds terry tempest
- amy lowell (imagist)
- huysmans
- a visit from the goon squad - jennifer egan
- from thomas: i'm not stiller - max frisch, homo faber - max frisch, the judge and his hangman - friedrich durrenmatt, buddenbrooks - mann, the man without qualities, the glass bead game
- collector/magus john fowles
- Himmlische Liebes-Küsse Quirinus Kuhlman, W.S. Merwin, friedrich achleitner
- of human bondage (maugham)
- amelia gray, michael connelly
- trust exercise (choi)

- life: a user's manual (perec), john ashbery, kenneth anger, le chants de maldoror (lautreatment) (elena karina byrne (voyeur hour)
- peri bathous (pope), daybook (truitt), voyage to arcturus (lindsay)
- elsa morante, Schachnivele (Zweig), Die Blechtrommel (Grass)
- Drame, Lois, H, Paradis, Women, Paradis II (Sollers, chronological order), Rikki Ducornet, Das Glasperlenspiel (Hesse), them (Joyce Carol Oates)
- Paul Takes the form of a mortal girl (Lawler), Doxology (Nell Zink), Der Untergeher (Bernhard), Watteau in Venice (Sollers), voyage au bout de la nuit (Céline)
- Desperate Characters (Paula Fox), Ngugi Wa Thiong'o, Segu (Condé), Wunschloses Unglück (Handke 1972), Valeria Luiselli, Giustizia delle donne (Moderata Fonte), tough enough (nelson), the group (mccarthy), Rachel Cusk
- Rituelen (Nooteboom), the dice man (Rhinehart)
- Javier Marías, Four-Legged Girl (Diane Seuss)
- Nox (Anne Carson), looking like a language, an unkindness of ghosts
- Peter Finch's concrete poetry on typewriters (1972), Auntie Mame (Dennis), Myra Breckenridge (Vidal)
- *Un Verdor Terrible* - Benjamín Labatut ("nonfiction novel"), *Colonel Lágrimas* (Fonseca), *Monsoon* (Hong Khaou), *The Illuminatus! Trilogy* - Shea & Wilson
- *Uno, nessuno e centomila* - Luigi Pirandello, *time's monster* - priya satia
- *Nouvelles en trois lignes* - Félix Fénéon (early 1900s)

#### spiritual

- Cosmic Consciousness - Richard Bucke
- First Buddhist Women - Susan Murcott
- The Long Loneliness - Dortha Day, The Sabbath - Rabbi Abraham Heschel (from Cornel West)
- Story of a Soul, The Little Flower



- How To Know Higher Worlds - Rudolph Steiner
- Heart of Life - Jetsunma Tenzin Palmo
- mindfulness in plain english
- confessiones (Augustine)

2022: Marooned in Realtime - Vernor Vinge (1986), Berserker Series - Fred Saberhagen, Pharmako-AI K Allado-McDowell (2020), Pierre Reverdy, The Boondocks - Aaron McGruder (2000), The Virgin Suicides, Julie of the Wolves 1972, Satantango - László Krasznahorkai (1985), The Master and Margarita - Mikhail Bulgakov (1928 - 1940), N. K. Jemisin, Bill Meissner, Libra -Don DeLillo, Pure Color - Sheila Heti (2022), Stanley Elkin, Raymond Chandler, Inspector Morse, Franklin Merrill wolf (first book), Welcome To The Monkey House - Vonnegut, By Grand Central Station I Sat Down And Wept (Elizabeth Smart), The Royal Game (Schachnovelle, Stefan Zweig), The Secret History (Tartt), Trail of Lightning, A Snake Falls To Earth,

2023: Emil Cioran, The Book of Skulls (1972), Thunder Perfect Mind, Marion Being Given, Garrett Caples, The Fable of the Bees Mandeville, A Profession Without Reason, Desert J. M. G. Le Clézio,