

not all artists

nonnulla

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1

Too lazy to organize these in twenty twenty-two

Juno Calypso (pink room art), Pippa Garner (Bunk Easy Chairs 1975-2021, Nut Art), Siegfried Hansen (Urban photography), Walker Evans (Subway photography), Sylvere Lotringer, Jeannette Beckman (Street/Documentary Photography, The Specials), Lorenza Böttner, Nikita Gale (DRRRUMMERRRRR) , Arthur Pinajian (kind of cubist, expressionist), Krass Clement (Documentary Photography, excellent video on The Louisiana Channel), Peter Cook (Architect), Gaetano Pesce (nice GQ interview lol), Bo Bartlett (The American 2016), Alexandra Bell (Commissioned Painting: Two Paintings by Alexandra Bell (2022) (Remake of John Baldessari's Tips For Artists Who Want To Sell (1966 : 68))1), Namio Harukawa (face sitta), Marco Evaristi, Mimi Parent, Ben Grosser (endless-doomscroller.com, ScareMail), Celeste Rapone (Up and Comers 2022, Soft Core 2021, Pack Animals 2021), Ambera Wellmann (Orbit, 2022), Aubrey Levinthal (Bed (April) 2020), Arcmanoro Niles (I Look Just Like My Mama With My Father's Eyes (Can Time Heal

The Guilty) 2021, In Between Real Love And Real Life (Remember When We Used To Meet and Do What Broken People Do) 2021), Barbara Warner & Benjamin De Burca (Swinguerra)
Seen at the Hirschhorn's retrospective on their permanent collection: Julia Thecla (*Amorphous Ones* (1952)), Mary Bauermeister (*4 Pages Yes and 1 No?*, a few "lens boxes". c. 1960s), Carolee Schneemann (*Eye Body: 36 Transformative Actions* c. 1970), Loie Hollowell (*Boob Wheel* 2019). And they had an exhibit on Chinese photography: Hong Hao (*My Things: Bookkeeping 2004-05 A* 2006), Sheng Qi (*My Left Hand (Mother)* 2004), Qiu Zhijie (*Tattoo Series* 1997), Rong Rong (*East Village, Beijing 1995, No. 43 and 1997, No. 26*, with Zhu Ming and Ma Liuming & Zhang Huan respectively.), Cao Fei (*Cosplayers Series (stills)* 2004), Lin Tianmiao (*Bound/Unbound Series (bicycles)* 1996)

2

Too lazy to organize these in twenty twenty-three

Alexei Von Jawlensky (Head of a Woman c. 1911), Paul Klee (Dried Up Cataract 1930), Laszlo Moholy-Nagy (Light Prop for an Electric Stage 1930), "Untitled" (Perfect Lovers) is a work of conceptual art produced by Félix González-Torres, Whitney Hopper exhibit 3-4, Drug Store 1927, New York Restaurant 1922, Night Window 1928, Two Comedians 1966, New York Office 1962 (green and yellow drapes), Office In a Small City 1953, Morning In the City 1944 (Only one thick section of paint where the brick is brightest, someone near me bloviates: "His whole thing was realism plus embellishment."), Self Portrait 1925-30 ("...Deessed in suit and tie, gives no indication of his profession."). Edna Andrade's Cool Wave (1974), Juanita McNeely's Is It Real? Yes it is! (1969), Andy Warhol's Before and After [4] (1962), Rosalyn Drexler again, this time Love and Violence (1965), Louise Nevelson again (also after the Hirshhorn), this time Young Shadows (1959-60), Jay DeFeo's The Rose (1958-66), Norman Lewis' American Totem

(1960) (Philip Guston), Lee Krasner's The Seasons (1957, a year after Pollock died), Paul Cadmus' Sailors and Floosiees (1938, cf. that Japanese artist Alex liked?), Robert Vickrey's Labyrinth (1951, casein), George Tooker's Subway (1950, really paranoid), Andrew Wyeth's Winter Fields (1942, dead bird), Katia Lifshin, Sophie Calle (The Gotham Handbook 1998), Hudson Marquez (Jayne Mansfield w/ Professor Longhair Play Chess w/ Lucille & Tiptina, after Duchamp & Eve Babitz), Erwin Olaf (Chess Men), Margaret Macdonald (The Opera of the Seas 1915, The Mysterious Garden 1911), Frank Brechter (EI 2022, "SPRITZZZ!" 2020) Kelly Mark (Object carried for one year 1997), Bill Traylor (Between Worlds), Alice Aycock (Miraculous Machine after D&G), Remedios Varo (Papilla Estelar 1958)

3

<20 c. figurative

1. James Ensor (into 20th c.)
2. Jean-Antoine Houdon (*Winter* (1783)) (neoclassicism)
3. John Everett Millais (pre-raphaelite, *Eve of Saint Agnes*)
4. Ilya Repin (*Gogol burning the manuscript of the second part of Dead Souls*)
5. Salvator Rosa
6. John Singer Sargent
7. Henry Ossawa Tanner (*The Young Sabot Maker* (1895))
8. Fritz von Uhde (*The Mealtime Prayer* 1885)
9. Félix Vallotton (*The Theatre Box* (1909))

10. Johannes Vermeer (*View of Houses in Delft* (aka *The Little Street*) (c. 1658))
11. John William Waterhouse (pre-raphaelite, *Echo and Narcissus*)

4

20:21 c., figurative, expressionism

1. Jenny Saville (cf. lisa yuskavage)
2. alice neel
3. eamon everall
4. nancy spero
5. kiki smith
6. alice neel
7. willi sitte
8. dana schultz
9. farshad farzankia

10. george condo
11. tom lawson
12. bruce nauman (neon, sculpture)
13. larry rivers
14. man ray
15. egon schiele
16. nicole eisenmann (another green world, night studio, death and the maiden)
17. byron randall
18. lucian freud
19. jes brinch (also statues, exaggerated noses)
20. janiva ellis (scambient pet, 2017, uh oh look who got wet, 2019)
21. james e brewton (homage to modi(gliani))

22. otto dix (war, portraits)
23. william roberts (Masked Revels, The Barber's Shop)
24. david hockney ("Etchings by david hockney who was inspired by wallace stevens who was inspired by pablo picasso")
25. moïse kisling (Le Modele c. 1925, friends w picasso)
26. mickalene thomas (ncma)
27. tschabalala self
28. marlene dumas
29. lisa yuskavage (Pie Face and so many more) (married to matvey levenstein, associated with john currin, neo rauch, chris ofili, marlene dumas, cecily brown)
30. Louis Billotey (Sainte Véronique, 1932)
31. Paula Rego (Good Dog, et al.)
32. mary abbott (Red Poppies)

33. Kerry James Marshall (Nude (Spotlight) 2009, black people in black, Plunge)
34. Tal R (Men Who Can't Sit On Horses)
35. Noah Davis (1975 (8), 2013)
36. Sigmar Polke (capitalist realism, Untitled (Triptych, 2002))
37. William Utermohlen (Alzheimer's-diseased self-portraits)
38. Isabella Losskarn, pastels

5

abstract, conceptual, surrealism, modernism, etc.

1. Dia Al-Azzawi (Sabra and Shatila Massacre)
2. Jo Baer (*Testament of the Powers That Be (Where Trees Turn to Sand, Residual Colours Stain the Lands)* (2001))
3. John Baldessari (photos, appropriation, green kiss/red embrace)
4. Sebastian Bieniek
5. Maurizio Bolognini (Programmed Machines (1992:7))
6. Marc Chagall
7. Sarah Charlesworth (Renaissance Paintings/Drawings (1980), Cafe Aubette (1982))

8. Giorgio de Chirico (but honestly his 1920 figurative Autoritratto is best, after Salvator Rosa's Philosophy self-portrait from 1645, also Portrait of Clarice Lispector)
9. Stuart Davis (jazz, with words)
10. Hayden Dunham (QT)
11. Theodor Seuss Geisel ("Dr. Seuss") (*The Great Cat Continum*)
12. Hilma Af Klint
13. Fernand Léger (tubism)
14. Sarah Lucas (YBA)
15. Julie Mehretu (post-black)
16. Philip Guston
17. Tishan Hsu
18. Hedieh Javanshir Ilchi ("turning shadow")
19. David Ireland (house)

20. Sol LeWitt
21. Marta Minujín (Menesunda, Argentina)
22. Carrie Moyer
23. Marlon Mullen (asd, magazine covers)
24. Rashaad Newsome
25. Mavis Pusey
26. Robert Ryman
27. Nicolas De Staël (lyrical abstraction, impasto)
28. Martine Syms (black box “video is feminine”)
29. Aldo Tambellini (black, *we are the primitives of a new era*)
30. Mungo Thomson (Time, Levitating Mass (after Heizer))

6

impressionism, fauvism

1. Chaïm Soutine
2. Suzanne Valadon (The Blue Room 1923)
3. Berthe Morisot (Woman at her Toilette (1875-1880))
4. Pierre Bonnard (Nude in the Bath)
5. Anne Estelle Rice (Portrait of Katherine Mansfield)
6. Kees van Dongen (Femme au grand chapeau 1906, The Sphinx 1920)

7

photography

1. April Dawn Alison (Zachary Drucker, excellent in her own right, wrote about her)
2. Diane Arbus (“Jewish giant”)
3. Nydia Blas
4. Victor Burgun (US 7 (1977), Berlin (1980))
5. Claude Cahun (partner Marcel Moore)
6. Peter Campus (video)
7. Robert Frank
8. Akira Gomi (in the style of William H. Sheldon’s Ivy League nude posture photos)

9. Sally Mann (death)
10. Deana Lawson (Binky & Tony Forever 2009, blood orange cover)
11. Laura Letinsky (still lifes)
12. Sherrie Levine (rephotographs)
13. Enrique Metinides (tragedy)
14. Jeff Mermelstein (street, nyc)
15. Steve Pike (arthur danto)
16. Richard Prince
17. Pierre Molinier (also surrealist painting)
18. Aïda Muluneh (Staged photographs, white paint)
19. Pipilotti Rist (Psychedelic Dreamscapes)
20. Cindy Sherman (photomanipulation)
21. Jimmy de Sana

22. Paul Mpagi Sepuya (meta photos)
23. Andres Serrano (piss christ)
24. Robert Whitman (Faces 16 [person squishing a bald head to look like a brain])
25. David Wojnarowicz (mouth sewn shut, paintings, too)

8

sculpture, digital, land, textile, printing

1. Nam June Paik
2. jenny holzer
3. louise bourgeois (eyes, rabbit, Louisiana)
4. melvin edwards
5. cajsja von zeipel
6. hc westermann
7. hans arp
8. franz west

9. rosemary mayer (monuments not meant to last, “some days in april” 1978)
10. niki de saint phalle (Firebird)
11. eva aeppli (m. jean tinguely)
12. césar baldaccini (new realism, cf. two preceding)
13. alex da corte (st. vincent)
14. mona hatoum (Wheelchair, Performance Still 1985)
15. cornelia parker (wrapped statues, rocks on cover of Bennett's Vibrant Matter, Magna Carta)
16. daniel lind-ramos
17. maurizio cattelan (la nona ora, him)
18. jorge pardo (interior design, lamps)
19. ragen moss (polythylene 3d forms, sometimes with writing!!!!)
20. sheree hovsepian (stretched fabric on canvas)

21. chrystos (couple, land, wrapped)
22. chris burden (early performances, shoot, Porsche With Meteorite)
23. linda benglis (dildo, mounds)
24. pino pascali (whales, water, arte povera)
25. donald judd (untitled 1968, apartment NY, ADA accessible minimalism)
26. rudolph schindler (sling chair)
27. kathy butterly (ceramics)
28. anne truitt (insurrection, 26 december 1962, no. 5, monoliths)
29. wim delvoye (also x-rays, Lick series, fc. Phase Fatale's Scanning Backwards)
30. anni albers (Epitaph 1968)
31. Stéphane Blanquet (lithography, tapestry)
32. Peeter Allii (linocuts)

33. George Nakashima (sofa, his house, “Sanso” table)
34. Hubert Duprat (cassidfly cases, Martyr)
35. Erwin Wurm (fat houses/cars, curved/skewed forms)
36. Juan O’Gorman (Casa O’Gorman, UNAM Library, Anahuacalli)
37. Gustave Doré (Don Quixote Amongst His Books In His Library, Russian Cartoon (1854), which was remixed in the Capitalizing on Justice exhibition by Worth Rises)
38. Gordon Matta Clark (anarchitecture)
39. Betye Saar (The Liberation of Aunt Jemima 1972, Long Memory 1998, The Edge of Ethics (after Duchamp’s birdcage (Why Not Sneeze, Rose Sélavy?)))
40. Mel Chin (macarthur grant, lives in Egypt, NC, Cabinet of Craving (after Bourgeois), Spirit)
41. Ron Mueck (Dead Dad, antecedents in uhh those two pieces of dead christ at odd angles, from the feet like this one and sideways from The Idiot)

42. Ronit Baranga (reappropriated ceramics)
43. Debra Broz (reappropriated ceramics)
44. Verónica Castillo (Pieta, from show: “Renacimiento Desde las Entrañas de Mi Ser”)
45. camille claudel (Torse De Femme, after Crouching Aphrodite)
46. Agnes Denes (Wheatfield - A Confrontation, Model for Teardrop - Monument to Being Earthbound, Tree Mountain, Map Projections)
47. Matthias Van Arkel (silicone wrinkled)
48. Bruce Conner (high chair)
49. Anish Kapoor (Descent into Limbo, Bean, Leviathan, Descent 2017)
50. Rachel Whiteread (filled voids, House, Untitled (Paperbacks))
51. Hans Haacke (Large Condensation Cube (1963-1967))
52. Walter De Maria (The Lightning Field 1971:7)

53. beverly pepper (big steel)
54. Rebecca Horn (Concert For Anarchy 1990 (piano hanging upside-down, as in Cattelan)
55. Tony Ousler (projected faces on forms)
56. Krzysztof Wodiczko (*The Zoom Pavilion*, projections)
57. Hito Steyerl (*How Not To Be Seen: A Fucking Didactic Educational .MOV File*)
58. Bob Trotman (Wooden sculptures of 1950's people in trouble.)
59. David Altmejd (*The Green Room*, disconcerting heads)
60. Tom Sachs (*Tribute to Lance Armstrong*)
61. Sanford Biggers (*A Love Supreme*)

9

typographic, calligram, concrete poetry

1. renée green
2. jenny holzer
3. on kawara
4. barbara kruger (i shop therefore i am)
5. isidore isou (lettrist)
6. lawrence weiner (flakturm, One Quart Exterior Industrial Enamel Thrown on a Brick Wall, 1968)
7. kirsten stoltmann (planetary shift #2 mariah carey, life is a bowl of whatever)
8. Hassan Massoudy (Hurufiyya movement)

9. Anne Hamilton (mostly sculpture, installation, but has a Rubber Floor Mat made of words)
10. Dom Sylvester Houédard
11. Scott Kim (*Inversions*)

10

performance, installation, dance

1. vito acconci
2. karen finley
3. leigh bowery
4. Olivier De Sagazan (clay face, Samsara)
5. Okwui Okpokwasili
6. Doris Humohrey
7. Isadora Duncan

11

fashion

1. Vivienne Westwood (Homo Loquax)
2. Alexander McQueen (Spring/Summer 2020)

12

antecedents

1. Joan Miro's Photo: This is the Color of My Dreams
2. Picasso's Pipe Rack and Still Life on a Table
3. Wardell Milan's *Amerika: Klansman, David* (2019), Guston's Klansmen.